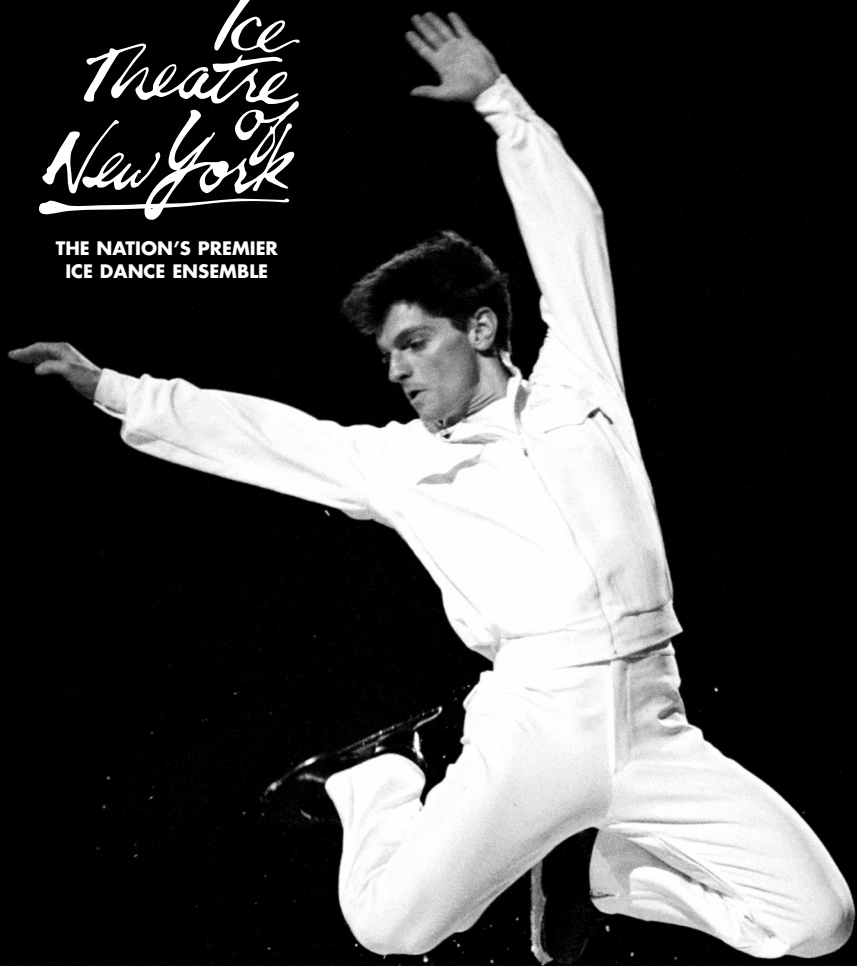


*Ice  
Theatre  
of  
New York*

THE NATION'S PREMIER  
ICE DANCE ENSEMBLE



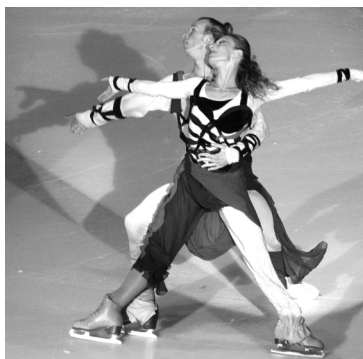
**2009 Ice Theatre Benefit Gala**  
Honoring Paul Wylie  
Choreography Award to Lar Lubovitch  
Ice Angel Award to Sky Rink  
**October 26, 2009**

Sky Rink at Chelsea Piers | Pier 61 | 23rd Street & the Hudson River



Photo: Arthur Donowski

# Ice Theatre of New York



Photos: Olivier Brajon

Founded in 1984 by Moira North, Ice Theatre of New York (ITNY) seeks to change the face of figure skating by creating works that integrate the sensibilities of contemporary dance, music and art. Through its performances in both traditional and alternative venues, ITNY presents on-ice dances that challenge the perceptions and conventional definitions of figure skating.

ITNY was the first ice dance company to receive dance program funding from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs. In addition to building and performing works of artistic merit, ITNY also reaches out to the next generation of skaters and audiences through its exemplary education, community outreach and training programs.

As ITNY approaches its 25th Anniversary Season in the 2010/2011 season, we celebrate a quarter decade of innovative performances and enriching outreach programs. Over the years, Ice Theatre has presented a host of free public performances at The Rink at Rockefeller Plaza, The Pond at Bryant Park, and at The World Ice Arena in Queens. We have had the opportunity to perform internationally as well, most recently in the French Alps in the towns of Courchevel and Grenoble. And we have expanded our outreach program, the *New Works and Young Artist Series*, to serve children in Brooklyn and Queens, in addition to the original series at Riverbank State Park in Manhattan. This program now provides free performances and skating instruction to more than 3,000 public school students each year.

Thank you for supporting Ice Theatre of New York. Your patronage gives us the ability to work toward our mission, and we are honored to have you commemorate our achievements.

“ Since its establishment in 1984, the Ice Theatre of New York has combined the best of ice skating, dance and theater to create cutting edge performances that represent the very best New York’s creative community has to offer. ”

— Mayor Michael Bloomberg



Ice Theatre of New York is supported, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council.

ITNY also receives funding from the Carnegie Corporation, the Lisa McGraw Figure Skating Foundation and its generous private patrons.



# **2009 Ice Theatre Benefit Gala**

Honoring Paul Wylie  
Choreography Award to Lar Lubovitch  
Ice Angel Award to Sky Rink

**Monday, October 26, 2009, 7:00pm**

**ARTISTIC DIRECTOR/FOUNDER**

Moira North

**EXECUTIVE DIRECTOR**

Jirina Ribbens

**ASSOCIATE ARTISTIC DIRECTOR/REHERASAL DIRECTOR**

Douglas Webster

**PRODUCTION ASSOCIATE**

Aretha Aoki

**THE ENSEMBLE**

Alizah Allen, Elisa Angeli, Marta Bravin, Angela Chiang, Eve Chalom,  
Michele Forchione, Tyrrell Gene, Marni Halasa, Colette House, Melanie Lambert,  
Patrick Mays, Suzanne McDonald, Kenny Moir, Radmila Olshanksy, Fred Palascak,  
Jiří Procházka, Aidas Reklis, Kevin Sidwell, Felicia Zhang and Taylor Toth

**WITH**

**Paul Wylie and Nancy Kerrigan**

**LIGHTING DESIGNER**

Chenault Spence

**PRODUCTION MANAGER**

Carrie Dell Furray

**STAGE MANAGER - ASSISTANT STAGE MANAGER**

Mel Ryan – Milia Huff

**MASTER ELECTRICIAN**

Nik Anderson

# GALA SKATING PROGRAM

(program subject to change)

## “PRIMAVERA”

Choreography by Douglas Webster

Music by Ludovico from the album Divenire

Performed by **Alizah Allen, Elisa Angeli, Eve Chalom, Angela Chiang, Tyrrell Gene, Colette House, Melanie Lambert, Patrick Mays, Suzanne McDonald, Radmila Olshansky, Fred Palascak, Jiří Procházka, Aidas Reklis and Kevin Sidwell.**

Mastery of edges is the key to skating. Jumps and flying spins are energetic developments of edges and turns that are performed on the surface of the ice. Mastery of edges and turns facilitates athleticism and is inseparable from artistry.

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## DUET

Performed by Felicia Zhang and Taylor Toth

Junior Pairs Short Program

In honor of Will Sears

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## LA REVOLTE DES ENFANTS

Choreography by Alberto Del Saz

Costumes by Rosie Tovi

Music by Renee Aubry

**Performed by Marta Bravin, Michele Forchione and Marni Halasa**

An experimental study of the depth and tonalities of space, within the limitations of the force of expansion. *This work is made possible, in part, with commissioning funds from the New York State Council on the Arts*

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## TILT-A-WHIRL

Choreography by Lar Lubovitch

Costumes by Elisa Metrevelli

Music by Philip Glass

Performed by **Elisa Angeli and Jiří Procházka**

It is a restaging of this piece originally premiered by John Curry and Peggy Fleming. *“Mr. Lubovitch has taken excerpts from Mr. Glass’s North Star and created “Tilt-a-Whirl,” an unabashedly sensuous duet. “Tilt-a-Whirl” lives up to its name, crammed as it is with offkilter glides and dizzying vertical and arabesque spins. Mr. Lubovitch has described his dances as “unbroken ribbons of shape” and the medium of ice dance lends itself well to that look of continuous flow.”* – Jennifer Dunning, NY Times

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## IN A NUTSHELL

Choreography by Rob McBrien

Costume by ITNY

Music Mozart’s Clarinet Concerto, 2nd movement

Performed by **Kenny Moir**

This humorous piece is a restaging of a work premiered in 1995. It portrays a beginner skater through to a high level of excellence. It is skated as a tribute to Sky Rink and all the skaters who have gone through this process in Sky Rink’s 40 years of existence.

## FEVER

Choreography by Melanie Lambert

Music by Bow Wow Wow

Performed by **Melanie Lambert and Fred Palascak**

Duet from Torvill and Dean's "Dancing on Ice"

---

## DARE GREATLY

Choreography by Douglas Webster

Costumes by Katherine Patterson McDowell

Music by Coldplay

Performed by **Alizah Allen, Eve Chalom and Suzanne McDonald**

"It was the first thing he thought of in the morning and the last thing he thought of at night.

It was as important to him as air." – Will Sears, from his screenplay "Dare Greatly"

*Commissioned by Margarita Sears in memory of her son Ariel William Sears.*

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## THE DREAME

Choreography by Jacquelyn Buglisi

Costumes by Christina A. Giannini

Music by Franz Liszt

Performed by **Elisa Angeli and Tyrrell Gene**

Performed with special permission by Jacquelyn Buglisi and Buglisi Dance Theatre.

Through a series of movements incorporating the Graham technique and Buglisi's own inventive style, this romantic piece uses the energetic, rhythmic and momentous qualities of the music to create continuous lines of dramatic tension and suspended breaths. *This work is made possible, in part, with commissioning funds from the New York State Council on the Arts*

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## SOLO

Music by Destiny Child

Choreographed and performed by **NANCY KERRIGAN**

In honor of Paul Wylie

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## STAIRWAY TO HEAVEN

Music by Rodrigo and Gabriela

Choreographed and performed by **PAUL WYLIE**

---

## DRAUGHTSMAN'S CONTRACT

Choreography by Elisa Monte

Costumes by Karen Young

Music by Michael Nyman

Performed by **Elisa Angeli, Angela Chiang, Colette House, Suzanne McDonald, Melanie Lambert, Fred Palascak, Jiří Procházka, Aidas Reklýs and Kevin Sidwell**

Deconstruction of the formal court dance, brought to life with brilliant costumes and innovative partnering. *This work is made possible, in part, with commissioning funds from the New York State Council on the Arts*

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## FINALE

## ABOUT THE ARTISTS

**ALIZAH ALLEN** (Performer), formerly an apprentice member of ITNY, competed in Championship Ladies in the '96 & '97 U.S. National Championships. She returned to skating after a hiatus to finish college and is nearly finished her Ed. M degree from Teachers College, Columbia University. She lives with her husband and two cats. This is her first performance with Ice Theatre as a company member.

**ELISA ANGELI** (Performer) was born in Milan on December 25, 1979. After a successful career as a competitive ice dancer, she skated shows choreographed by Barbara Fusarpoli and others in Italy and Europe. Elisa began performing with Ice Theatre in their 2005 season and most recently took part in the 2008 and 2009 French Tours. Aside from skating, Elisa is dancing for the Italian dance company, Magma Dance Company, a combination of African and contemporary dance and has been studying aerial at the Trapeze school of New York. She is currently interested in combining skating with aerial.

**ARETHA AOKI** (Production Associate) is originally from Vancouver, BC. She is a dancer and choreographer when she is not working with the most fabulous, Ice Theatre of New York.

**MARTA BRAVIN** (Performer) began skating at the age of 4 and went on to compete in various international competitions. She trained with the Theatre Academy in Milan, specializing in mime and the Dance Academy in Milan, specializing in modern-jazz dance. Marta has skated in several Italian shows, including the New Years Eve Galà in Milan Ferrari.

**JACQULYN BUGLISI** (Choreographer) (Artistic Director, Buglisi Dance Theatre) In her four decade long career as a choreographer, artistic director, dancer and master teacher, Buglisi has made an indelible impact on the field of contemporary dance. Renowned for highly visual, imagistic dances that use literature, history, and heroic archetypes as a primary source, Buglisi's ballets are sweeping, passionate and rooted in a dramatic, visceral technique. Her repertoire of more than 60 works are archived at the NYPL and commissioned worldwide: Ice Theatre of NY; Flamenco Festival, Madrid; Shankar Performing Arts Co., India; Shanghai Dance Ensemble, China; North Carolina Dance Theater; Richmond Ballet; The Juilliard School; and Martha Graham Dance Co., where she was a Principal Dancer for 12 years. Buglisi is Chair, Modern Depart. at The Ailey School. Her honors include the American Dance Guild Award, NEA, and Altria's Women Choreographer Initiative Award. Buglisi Dance Theatre marked its 15th season in 2009 at the Joyce Theater. [www.youtube.com/buglisidance](http://www.youtube.com/buglisidance)

**EVE CHALOM** (Performer) Eve Chalom competed in ice dancing for many years on an international level, winning several medals at the United States National Championships. This is especially impressive considering that she wears two hearing aids. Upon retiring from skating, she received degrees in English and Philosophy from the University of Michigan, and then moved to New York to pursue modern dancing. She is currently pursuing a master's degree in Dance Therapy at Pratt Institute in addition to teaching skating and squeezing in dance/skating when she can. She is happy to be performing with Ice Theater again.

**ANGELA CHIANG** (Performer) is a USFSA double gold medalist who began training and performing as an apprentice with Ice Theatre of New York during the Company's 2002 Summer Residency in Jamestown following her competitive career. Angela is a 2007 NYU graduate with a BA in Journalism and Metropolitan Studies. She skated for the New York Rangers (National Hockey League) as a Rangers City Skater and appeared in an episode of Nick at Nite's "Road Crew." Angela has also had the pleasure of teaching the girls of Figure Skating in Harlem and is now regularly teaching figure skating at Chelsea Piers.

**ALBERTO DEL SAZ** (Choreographer) is the Artistic Director of the Murray Louis and Nikolais Dance Company as well as Co-Director of The Nikolais/Louis Foundation for Dance and Assistant to Mr. Louis. Mr. Del Saz was born in Bilbao, Spain and at an early age he studied ice-skating, which later led to his first performing career. In 1980 Mr. del Saz became the Spanish National Champion and soon made his debut with Holiday on Ice-International. In 1985 Mr. Del Saz made his debut as a lead soloist with the Nikolais Dance Theater, later renamed the Murray Louis and Nikolais Dance Company. As a member of this internationally acclaimed company he has toured to virtually every continent on the globe. Mr. Del Saz is the Reconstruction Director of the Nikolais/Louis repertory and has staged the Nikolais/Louis repertory on university and professional dance companies around the world. Mr. Del Saz work has been funded by NYSCA in collaboration with Ice Theater of New York. In the past he also choreographed for figure skaters Nicole Bobek and Phillipe Candeloro.

**MICHELE FORCHIONE** (Performer) Born in Cleveland, Ohio, Michele put on her first pair of skate before she was three years old. She was a Junior Ladies Freestyle skater and a Junior National competitor. Earlier this year, Michele was a part of ABC's *Ugly Betty* as a skating double. This is Michele's first year with Ice Theater and is thrilled to be a part of this ensemble.



**CARRIE DELL FURAY** (Production Manager) is delighted to return to Ice Theatre of New York for the eighth year! Furay has worked with Ice Theatre since 2001 on projects such as *Fashions on Ice*, *Dance Visions on Ice*, and various Galas and Home Shows. She also has stage managed the world premieres of *Kaspar Hauser* and *The Footage* at The Flea.

**TYRRELL GENE** (Performer) started dancing at the age of three in his hometown of Wenatchee, WA. Dancing, which was initially a form of therapy for his stroke-induced paralysis, led him into figure skating. Gene trained as an ice dancer and was a 5-time national competitor. He has continued his cross-training with his studies and performances of jazz, ballet, modern and ballroom dancing. He has been with Ice Theatre for eight years and performed in with the company in the 2009 French tour.

**MARNI HALASA** (Performer) a USFS double gold medalist and coach at Chelsea Piers, has skated with ITNY for special events. Taken what she has learned from performing, Marni currently debuts her iconic rollerblading personality in parades and events all across New York City — performances noted by the New York Daily News, New York Post, New York Times and the National Enquirer. Other credits include a featured belly dancer for the sequel to the movie, *Sex in the City*, choreographing rollerblading dance scenes for the Disney movie, “Enchanted,” as well as performing on MTV and the Today Show, where Marni belly danced on rollerblades and taught Al Roker how to shimmy.

**COLETTE HOUSE** (Performer) has been skating since she was four years old. She has earned four United States Figure Skating Association Gold Medals, became a Lithuanian National Ice Dance Silver Medalist and a European and World Competitor. Currently, she is pursuing a double major in Journalism and Psychology at DePaul University. She continues to pursue her interests in figure skating by performing in shows and coaching young skaters. Nicolette joined the cast of Ice Theatre of New York in the fall of 2008 and enjoyed the opportunity to tour with them in France.

**MELANIE LAMBERT AND FRED PALASCAK** (Performers) In their 10-year history as a professional skating team, Melanie Lambert and Fred Palascak have performed all over the world. They have toured the US as a principle team with *Disney on Ice*, *Footloose on Ice*, and have performed in numerous theme parks and holiday shows across the US. Internationally, they have performed on two Royal Caribbean cruise ships, and in four productions of the European and Asian touring company *Holiday on Ice*. Beginning in November, Melanie and Fred will return to the UK for the fourth time to star as professional partners to celebrity skaters in the highly successful UK TV show *Torvill and Dean's Dancing On Ice*.



**LAR LUBOVITCH** (Choreographer) is one of America's most versatile, popular and highly acclaimed choreographers. He founded the Lar Lubovitch Dance Company 41 years ago and has created more than 100 dances for the company. Based in New York City, the company has performed throughout the world. The company's most recent home seasons have featured an outpouring of new work, including the premieres of *Men's Stories*, *The Wedding*, *My Funny Valentine*, *Smile With My Heart*, *Pentimento*, *Elemental Brubeck*, *Love Stories*, *Little Rhapsodies* and *Dvořák Serenade*. In 2009-10, the company will stage its annual home season at the Joyce Theater (Feb 23-Mar 7, 2010) and tour worldwide (including stops in Toronto, Beijing and Spoleto). The company's dances are much in demand and have also been performed by many other major companies, including American Ballet Theatre, New York City Ballet and Alvin Ailey. His dance *Artemis*, based on a Greek myth, was commissioned by the Cultural Olympics, and premiered at the Metropolitan Opera House. His three-act ballet *Othello* (an unprecedented 3-way collaboration among the Lubovitch company, ABT and San Francisco Ballet) also premiered at the Met to great acclaim in 1997. *Othello* was subsequently broadcast throughout the U.S. on PBS's "Great Performances" and was nominated for an Emmy Award. The company's dance for film also includes *Fandango* (winner of an International Emmy Award) and *My Funny Valentine* for the Robert Altman film "The Company," (for which Lubovitch was nominated for an American Choreography Award). Mr. Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created many dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, Jo-Jo Starbuck and Paul Wylie, as well as two one-hour ice-dances for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (which was nominated for an International Emmy Award, a Cable Ace Award and a Grammy Award). His award-winning work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award) and the Tony Award-winning revival of *The King and I*. In 2004 he was honored with the Elan Award for his outstanding choreography. For more info see [www.lubovitch.org](http://www.lubovitch.org).

**PATRICK MAYS** (Performer) is a USFSA gold medalist in freestyle and ice dancing. During his competitive career he enjoyed competing at three national championships and at other various events. Patrick now is attending LIM College in New York City and is majoring in Fashion Business. This is his first season with Ice Theater and he is so excited to discover skating from a new and exciting point of view.

**ROB MCBRIEN** (Choreographer) is a former ensemble director of Ice Theatre of New York. He is a figure skating gold medalist and holds a degree in Theatre Arts from Northwestern University. McBrien served as ensemble director for "The John Curry Skaters" during their appearances at the Metropolitan Opera House, the Kennedy Center, the Royal Albert Hall and throughout the company's world tour. Mr. McBrien is the originator of the *Plié Power Workshop*, a unique on-ice class of dance-on-ice vocabulary for ensemble skating.

**SUZANNE MCDONALD** (Performer) has been performing with the Ice Theatre of New York as an apprentice and a soloist since the age of twelve. Prior to becoming a company member of Ice Theatre, Suzanne was a North Atlantic Regional medalist every year from 1996 to 2007. In 2000 she was the Empire State Games Champion and the State Games of America silver medalist. She is a USFSA double gold medalist. Suzanne was also the 2002 Gletscher Cup bronze medalist in Switzerland and in 2004 she was the US Senior Ladies Eastern Sectional Champion. Suzanne owns and operates a boutique wine shop in Sayville, NY called “Down the Rabbit Hole Wine Boutique” where she specializes in selling hand-crafted, artisanally-made wines from around the world. Visit her at [Downtherabbitholewines.com](http://Downtherabbitholewines.com).

**KENNY MOIR** (Performer) began skating in his native North Vancouver Canada over 48 years ago. His 18-year competitive career included 8 Canadian Championship appearances, a Canadian Championship Silver Medal and induction into the British Columbia Sports Hall of Fame as a Sports Merit award winner. After flourishing professional career, which included performances in several CBC TV specials, Kenny settled in New York to embark on a long and rewarding teaching position with Sky Rink, while still continuing to perform with the newly formed Ice Theatre of New York. Kenny created several original roles with Ice theatre, including the Gershwin Trio, One for my Baby and In a Nutshell. Mr. Moir completed his BBA at Pace University and at about the time he retired from performing, became the Executive Director of Figure Skating at Chelsea Piers. Kenny is proud to be performing a piece he created over 13 years ago and to show that you are never too old, and dedicates his performance to his parents and family.

**ELISA MONTE** (Choreographer) was trained in classical dance at the School of American Ballet and in Pilates with Kathy Grant. Monte performed for many years with The Martha Graham Dance Company, Lar Lubovitch, and Pilobolus among others. Monte’s choreography is widely recognized for its highly athletic and sensual style, as well as its technical and physical acuity, exploring a multitude of topics and themes. Monte created her signature work *Treading* in 1979, which was originally commissioned by the Martha Graham Dance Company. Her other 40 works include such renowned pieces as *Dreamtime*, *Run to the Rock*, *Light Lies*, and *Pigs and Fishes*, originally commissioned by Alvin Ailey. Monte has taught workshops and master classes in residencies around the world. In New York City, Monte has taught at Steps on Broadway, Peridance, the Alvin Ailey American Dance Theater Studio, New York University’s Tisch School of the Arts, and Barnard. In New York State, Monte has conducted residencies at the Lake Placid Center for the Arts, SUNY/Fredonia, SUNY/Buffalo, Hamilton College, and the new Kaatsbaan International Dance Center. Additional teaching residencies have included Robert Redford’s Sundance Institute, Southern Methodist University in Dallas, California State University’s Summer Arts program, Philadanco, and Dance Strides Barbados, among others across the US and abroad.

**MOIRA NORTH** (Artistic Director/Founder) named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York (ITNY) in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the US. Moira and partner Patrick Dean skated ITNY's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Professional Championships in Jaca, Spain. In her subsequent work as ITNY Director, Moira has continued to integrate contemporary dance into the repertoire of ice choreography.

**RADMILA OLSHANSKY** (Performer) started skating at the age of 5 in Kiev, Ukraine. She moved to Chicago, where she continued to skate and dance. She was a dance and psychology major at the University of Illinois at Urbana-Champaign. She has taught extensively for 10 years in Chicago, Champaign and New York. She is currently working towards her MA in Dance Education at NYU. This is Radmila's first season with Ice Theatre of New York, and she is thrilled to embark on this wonderful journey.

**JIRÍ PROCHÁZKA** (Performer) was born in Brno June 25, 1980 in the Czech Republic. Jirí represented the Czech Rep. in junior ice dancing from 1995 to 1998. He was a 3 time Czech national junior champion, placing 6th in Junior World Championship and in the World Youth Games. Jirí represented the Czech rep. in senior ice dancing from 1999 to 2005. He was a 5 time Czech national senior champion, was 1st in the Golden Spin of Zagreb 2004 and 2nd in Ondrej Nepela International Memorial 2002. He is currently a director of the Skating Academy in the Czech Rep. Jirí has been performing with Ice Theatre of New York since 2006 and participated in the 2008 and 2009 tours to France.

**AIDAS REKLYS** (Performer) originally from Lithuania, now resides just outside of Chicago. Aidas has won the Lithuanian National Championship nine times, and has represented his country as a singles skater in the European and World Championships numerous times. In the summer of 2006 Aidas relocated to the United States to train as an ice dancer. He and his partner are the Lithuanian National Silver Medalists. Aidas currently works as a skating coach as well as giving seminars around the country. He has a bachelor's degree in physical education and is a personal trainer. The gala marks Aidas' debut performance with the Ice Theatre of New York.

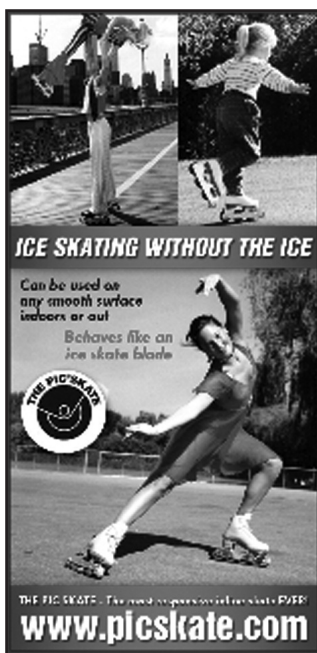
**JIRINA RIBBENS** (Executive Director) joined the Ice Theatre of New York staff in December 2004, after serving on the Board since the founding of the company. Over the past 20 years Ribbens has worked in a variety of positions in the entertainment and sports industries, including as Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a *Sports Emmy for Outstanding Live Sports Special* as Associate Producer for NBC for the Salt Lake City Olympic Winter Games. During her career at Candid Productions she produced and managed events with two-time Olympic Figure Skating Champion Dick Button. Since the inception of Ice Theatre of New York, Ribbens has produced the video portraits of the honorees, including Olympic champions and skating icons such as Dick Button, Scott Hamilton, Starbuck & Shelley, the legendary Protopopovs and fashion designer Vera Wang. Ribbens is happily married to Christopher Archer and they reside in Harlem.

**KEVIN SIDWELL** (Performer) has competed nationally in many competitions in free, pairs and dance. He competed in three World Synchronized Skating Cups (1996-98) for the nationally selected GB senior team and internationally and nationally with local Junior and Senior Synchronized teams. For the last 5 years Kevin has performed all over the world with *Disney On Ice*. He also performed lead roles in exhibition shows in London, Oxford and Birmingham, and in a live Christmas TV/ice show in Frankfurt, Germany. He is a keen tennis player, a big soccer fan and excited to be a part of the Ice Theatre Ensemble.

**CHENAULT SPENCE** (Lighting Designer) is renowned throughout the world as lighting designer for opera, ballet and theatre, Alvin Ailey American Dance Theatre, with which he has been a lighting designer for thirty years and the Opera Company of Philadelphia for which he received two Emmy awards for *The Damnation of Faust* and *Un Ballo in Maschera* with Luciano Pavarotti. He is a resident lighting designer for, in addition to The Ice Theatre of New York, Alvin Ailey American Dance Theatre, Dance Brazil, New York Baroque Dance Company and Saeko Ichinohe Dance Company, and the Long Leaf Opera Company. His work has also been seen with Lyon Opera Ballet, Dance Theatre of Harlem, Washington Ballet, Erick Hawkins, Jose Limon, Bat-Dor Dance Company of Israel and The National Ballet of Iran and other opera, theatre and ballet companies throughout the world.

**DOUGLAS WEBSTER** (Associate Artistic Director/Rehearsal Director) Douglas Webster is grateful to have worked on the choreography teams for *Stars on Ice* (2008, 2009), *Disney On Ice* (2003-2009), *Holiday on Ice* (2003, 2005, 2006), and The Ice Theatre of NY (1991-2009). He has created productions for many companies including Volkswagen (The Autostadt), Swarovski, Escada, Cingular Wireless, and The Sun Valley Group. He has also choreographed for many World and Olympic medalists. He wishes to thank all the skaters who have been a part of this creative process and given so much of themselves to make his ideas a reality.

**FELICIA ZHANG AND TAYLOR TOTH** (Performers) began training together since the beginning of the summer of 2009. Recently, they traveled to Poland for a Junior Grand Prix to represent the U.S. Felicia is the 3-time North Atlantic regional Champion of 2008 (Novice ladies), 2007 (intermediate ladies), and 2006 (Juvenile ladies) and the 2008 Eastern Sectional Novice ladies silver medalist, and 2008 Novice Ladies National Bronze Medalist. Taylor Toth is from Kittanning, Pennsylvania and started skating when he was 7 because his parents wanted to go to Friday night public skate and did not have a babysitter. He is the creator and director of the “ITS GR8 TO Sk8,” a program for the Armstrong School District in Western Pennsylvania designed to teach skating to special-needs students at the local rink, inspired by his grandmother who was a special needs teacher. Taylor has earned various skating titles including, United States Juvenile and Intermediate Pairs Champion and Junior Men’s Collegiate Champion Singles.



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Moira North

**Executive Director**

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**THANKS TO ALL OF OUR ICE THEATRE VOLUNTEERS**